

Sloth Racket Technical Rider



Bass
Amp

Double
bass

Baritone
sax

Alto
sax

Drums

Guitar
amp

Pedalboard

Stage

Audience

- Important: The band will set up in an arc, rather than "horns-out-front"
- The band prefer to play without PA, but are happy to leave specific microphone decisions to the in-house engineer.
- If PA is used, one announcement microphone to be positioned by the baritone saxophone.

If venue providing equipment:

- guitar amp: Fender Hot Rod Deluxe, or Fender Twin.
- bass amp: Gallien - Krueger mb150 or similar.

Channel List (if PA used)

1. Sax mic: AKG C414 (or similar condenser) or Electrovoice RE-20
2. Sax mic: AKG C414 (or similar condenser) or Electrovoice RE-20
3. Guitar mic: either listed above or Shure SM57
4. Bass mic: DPA d:vote 4099 or AKG C414 (or similar condenser)
5. Bass DI: ideally only used as a back-up or support for the mic.
- 6-7. Drum kit mics: 2x AKG C414 (or similar condenser)
8. Kick drum: AKG D112 (or similar)
9. Announcement mic: Shure SM58 or similar, with switch if poss

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